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**CZECH
& SLOVAK
FILM FESTIVAL**



The Czech and Slovak Film Festival of Australia (CaSFFA) announces...

**Full Melbourne program including films, exhibitions,
panels, workshops and guests!**

Tickets are now on sale!

**Plus: more fantastic reasons to sign up
as a CaSFFAN for 2016!**

**The 4th CaSFFA: 14-23 September
at the Australian Centre for the Moving Image (ACMI),
Federation Square**

Melbourne, Thursday 18 August 2016 – We have officially announced the program for #CaSFFA2016, themed "Text and Texture", in its entirety and are proud to admit that this year will be our biggest and boldest event yet!

Printed copies of our festival program are just about ready to hit the streets of Melbourne and tickets are now on sale. In the meantime, why not have a sneak peek at our fabulous new [website](#)!

(You could also get a little inside goss at a free AFTRS "[Friday on My Mind](#)" event at ACMI tomorrow, Friday 19 August, at 6pm, when CaSFFA Artistic Director Cerise Howard will talk to the wonderful Philippa Hawker about "the secrets on how to start, market and run your very own film fest" - entry is free but will be on a first in, best dressed basis - tickets are only available at the ACMI tickets & information desk tomorrow!)

What's on at CaSFFA in September



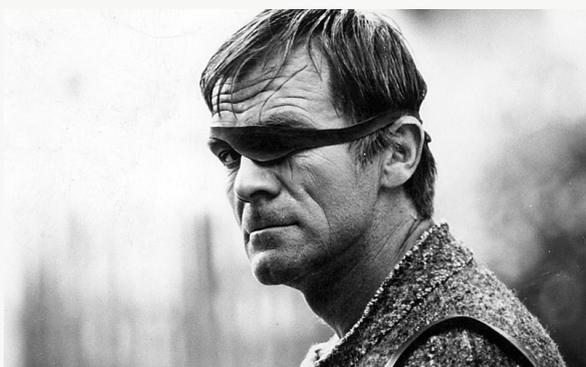
First of all, the CaSFFA team recommends that you pre-purchase tickets to our Opening and Closing Night events to avoid missing out on the festivities, which include, of course, a film screening accompanied with a surprise delicious beverage of the alcoholic variety... and a glorious party to follow.

The **Opening Night** feature, *[The Noonday Witch](#)*, is Jiří Sárdek's remarkable debut and draws on Karel Jaromír Erben's famous folkloric ballad of the same name (in Czech, *Polednice*) to produce a cautionary fable of similar themes, atmospheric, and intensity to Jennifer Kent's superb recent Australian film, *The Babadook*.

On **Closing Night**, Petr Zelenka's latest film *[Lost in Munich](#)* will ensure plenty of laughter. This bizarre political black comedy is a clever slice of speculative historical revisionism, and its own ingenious and hilarious making-of-itself within itself!

* *The full list of this year's films can be viewed toward the end of this email.*

There will also be a load of other delightful screenings and events taking place during the festival, from archival films to new releases, exhibitions, workshops and panels!



On-screen we celebrate the legendary **Vášáryová sisters**, two Slovak actresses who rose to prominence in 1960s Czechoslovakian cinema and theatre and remain icons of both the Czech and Slovak lands. Be sure to catch **Emília Vášáryová** in two films screening back to back on Thursday 22 September, the mesmerising new drama *[Eva Nova](#)* and the poetic '60s masterpiece *[Dragon's Return](#)*, which will be introduced by Samuel Grečner, the director's son.

CaSFFA will also present two films starring her equally transfixing sibling, **Magda Vášáryová**. The first will be Jiří Menzel's comedy *[Cutting it Short](#)*, which screens on Sunday 18 September and the second, *[Marketa Lazarova](#)*, will screen in collaboration with the Melbourne Cinémathèque, on Wednesday 21 September.



Off-screen, look for "[First Impressions](#)", an exhibition of beautiful, formally playful vintage Czechoslovak film posters, twinned with "[Betwixt](#)", an exhibition which delves into the imaginative zone between film and books to explore how carefully chosen text and visual imagery work together to communicate concepts, stories and atmospheres.

Artists exhibiting in "Betwixt" include Stephen Banham, Bernard Caleo, Angela Cavalieri, Peter Ellis, Petr Herel, Gracia & Louise, Andrew Keall, Carmen Reid and Sally Tape.

Exhibition design and curation: Carmen Reid

And **DON'T MISS** the panel discussion involving local graphic novel luminaries [Shaun Tan](#) and [Bernard Caleo](#) following Saturday 17th's afternoon screening of [Who Wants to Kill Jessie?](#)

Bernard Caleo will also host [LIGHTS! CAMERA! COMICS!](#) - a fairy tale comic book workshop, while local artists **Gracia & Louise** will host a [concertina book-making workshop](#).

FREE TICKETS TO A PREVIEW SCREENING OF *CUTTING IT SHORT* - AND SO MUCH MORE! - FOR CaSFFANS!

It's not too late to become a CaSFFAN and enjoy the perks courtesy of our wonderful festival partners! Make your fan status official and you'll not only receive fantastic specials for #CaSFFA2016, including a **FREE TICKET** to a **special preview screening of *Cutting it Short*** on the evening of **Tuesday 13 September**, but also other CaSFFA tickets for the festival in September. That's not to forget a bounty of goodies such as Second Run DVD discounts, a Readings book store voucher, and more, even including an **ACMI membership** with CaSFFAN Premium!

[BECOME A CaSFFAN HERE](#)

\$30: CaSFFAN Standard *

- **2 FREE tickets** to *Cutting it Short* preview on Tue, 13 September
- **1 FREE ticket** to a regular session screening of your choice ¹
- **Concession rate** ticket to **Opening and Closing Night**
- **Second Run 10% discount** on online DVD purchases ²
- Unique **Česká Síťovka** (Czech market netbag)
- A **\$5 Readings discount** voucher on a minimum spend of \$15 in one transaction
- A **10% discount on books purchased at INT Books** (3 Charles Street, Coburg North)

\$60: CaSFFAN Premium *

- **2 FREE tickets** to *Cutting it Short* preview on Tue, 13 September
- **1 free ticket** to the **Closing Night**
- **Concession rate** ticket to **Opening Night**
- **Second Run 10% discount** on online DVD purchases ²
- Unique **Česká Síťovka** (Czech market netbag)
- A **\$5 Readings discount voucher** on a minimum spend of \$15 in one transaction
- A **10% discount on books purchased at INT Books** (3 Charles Street, Coburg North)
- Complimentary **ACMI Film Membership**
 - 1 x ACMI film ticket
 - Member rates for ACMI films
 - 15% discount at ACMI Cafe & Bar and the ACMI Shop
 - Member rates for ACMI film programs and film-related activities
 - Exclusive invitations to cinema events, previews and screenings
 - Subscription to the ACMI Film Member e-news
 - Discounts from ACMI cultural and festival partners

¹ Regular session excludes Melbourne Cinémathèque screenings and CaSFFA Opening and Closing Night

² Second Run DVD online purchase discount expires on 31 December 2016.

* All benefits are subject to CaSFFAN Terms and Conditions.

Full list of screenings at #CaSFFA2016

Screenings in collaboration with the Melbourne Cinémathèque...

Pearls of the Deep (various directors, 1965) - in one of the great anthology films, five leading lights of the burgeoning Czechoslovak New Wave each adapted a story from the recent, if long delayed, debut publication of Bohumil Hrabal, the most revered Czech writer of his generation.

Death is Called Engelchen (dir. Ján Kadár, Elmar Klos, 1963) - paralysed, lying prostrate in a hospital bed, a despondent young man is haunted by flashbacks of his time as an idealistic guerrilla fighter battling occupying Nazi forces in Moravia.

Marketa Lazarova (dir. František Vláčil, 1967) - this dense, hallucinatory mediaeval epic, pitting clan against clan and Christians against Pagans, is a nearly 3-hour long rush of indelible, high contrast, black-and-white CinemaScope imagery.

More jewels from the archives...

Who Wants to Kill Jessie? (dir. Václav Vorlíček, 1966) – comics and cinema collide

in this madcap sci-fi comedy. **Plus panel with Shaun Tan and Bernard Caleo**, in conversation with CaSFFA Artistic Director Cerise Howard!

[Adele Hasn't Had Her Dinner Yet](#) (dir. Oldřich Lipský, 1977) – cult classic in which a New York P.I. must solve a strange case in *fin de siècle* Prague. New digital restoration!

[Cutting it Short](#) (dir. Jiří Menzel, 1980) – this much loved comedy is Oscar-winner Menzel's third feature-length adaptation of a novel by Bohumil Hrabal.

[The Man Who Lies](#) (dir. Alain Robbe-Grillet, 1968) – a man arrives at the close of WWII in a remote village and spins a dizzying web of deceit. Starring the great Jean-Louis Trintignant.

[Dragon's Return](#) (dir. Eduard Grečner, 1967) – superstition reigns in a mountain hamlet, whence a potter dubbed "Dragon" was banished after the villagers deemed him the cause of the disasters plaguing them. New digital restoration!

Brand spanking new titles...

[The Noonday Witch](#) (dir. Jiří Sárdek, 2016) – this remarkable debut feature concerns the mother of a young girl who is forever promising her daughter that her husband will soon join them in the remote country house they've relocated to...

[Tiger Theory](#) (dir. Radek Bajgar, 2016) – a tragicomic road movie about an ageing veterinary surgeon, starring Jiří Bartoška.

[Schimtko](#) (dir. Štěpán Altrichter, 2014) – absurdist comedy about a gloomy wind turbine engineer, which has been dubbed "the Czech *Twin Peaks*".

[In Your Dreams!](#) (dir. Petr Oukropec, 2016) – a magical realist movie about Laura, a young parkourist, that can be enjoyed by the whole family.

[The Seven Ravens](#) (dir. Alice Nellis, 2015) – a gorgeous fairy tale in which seven ravens must be turned back into humans by their plucky sister.

[Through the Eyes of the Photographer](#) (dir. Matej Mináč, 2015) – documentary on renowned Slovak photographer Zuzana Mináčová by her filmmaker son Matej Mináč.

[If You Go into the Woods Tonight...](#) (various directors, 2014-2016) – a collection of wonderful new Czech and Slovak short films.

[The Cleaner](#) (dir. Peter Bebjak, 2015) – a tense, moody psychological drama whose protagonist is a cleaner of homes of the recently deceased.

[Eva Nova](#) (dir. Marko Škop, 2015) – FIPRESCI award-winning drama about a recovered alcoholic who, decades ago, had been a major movie star.

[Lost in Munich](#) (dir. Petr Zelenka, 2015) – a clever, black comedy about a parrot, the 1938 Munich Agreement and this film's making-of-itself!

The 4th Czech and Slovak Film Festival of Australia

Melbourne: September 14-23, Australian Centre for the Moving Image (ACMI), Federation Square

Sincerely,

Cerise Howard, Artistic Director, and the CaSFFA team: Linda Studená, Denisa Cross, Lilliana Hajncl, Lenka Hadravová, Carmen Reid, Jack Russo, Miriam Fletcher, Olivia Hărășan, Ioana-Lucia Demczuk, Victor Griss, Eleanor Colla, Mia Falstein-Rush and Timothy Taliana.

Socialize

Join us for news, photos and fun on our social networks. Hashtag #CaSFFA

Facebook: [Czech and Slovak Film Festival of Australia](#)

Twitter: [@CaSFFA](#)

Instagram: [@CaSFFA](#)

Media Enquiries

For more information about the festival, to arrange an interview with Artistic Director Cerise Howard, to request screeners or other publicity materials, please contact Olivia Hărășan: +61 415 881 472 or publicity@casffa.com.au

Sponsorship Enquiries

CaSFFA still offers some attractive and targeted sponsorship opportunities. To obtain a copy of our sponsorship package or find out more, please contact Victor Griss on victor@casffa.com.au.

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