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**CZECH
& SLOVAK
FILM FESTIVAL**



The Czech and Slovak Film Festival of Australia (CaSFFA) announces...

**Full festival program for Canberra,
with tickets on sale now!**

**The 4th CaSFFA: 7-9 October
National Film and Sound Archive (NFSA)
Acton, ACT**

Melbourne, Thursday 29 September 2016 – It was only a few days ago that #CaSFFA2016 wrapped up in Melbourne with a glorious Closing Night event. We'll boast about it yet in an upcoming newsletter, not to worry! But for now, there's no time to lose... Because Canberra awaits, with six of our fabulous films set to grace the screens of the wonderful [Arc Cinema](#) at the **National Film and Sound Archive** for the very first time!

If you head to the [CaSFFA website](#), you'll find that it has switched over to the Canberra program and, of course, [tickets](#) are readily available to purchase. We especially recommend that you pre-purchase tickets to our opening event, to avoid missing out on the festivities, which include some delightful drinks ahead of our exciting first Canberra screening...

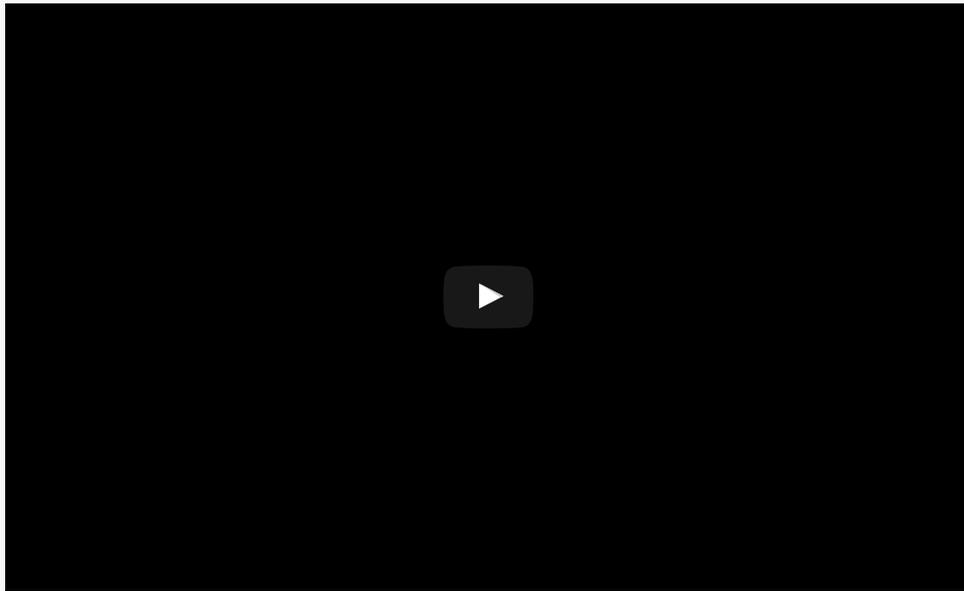
The Opening Night film on Friday 7 October, ***The Noonday Witch*** is Jiří Sárdek's remarkable debut feature, which draws on Karel Jaromír Erben's famous folkloric ballad of the same name (in Czech, *Polednice*) to produce a cautionary fable of similar themes, atmospherics, and intensity to Jennifer Kent's superb recent Australian film, *The Babadook*.

Two days later, Petr Zelenka's latest film ***Lost in Munich*** will ensure many hearty laughs and will close our Canberra debut. This bizarre political black comedy is a clever slice of speculative historical revisionism and is its own ingenious and hilarious making-of-itself!

We are so excited here at CaSFFA and hope to see you in Canberra!



The 2016 CaSFFA trailer



Every year at CaSFFA has seen extraordinary local artists provide a brilliant trailer for the festival – and this year's no exception!

Feast your eyes, folks, on the brilliant #CaSFFA2016 trailer by Melbourne-based artists **Alesh Macak** and **Lindsay Cox**. Alesh, some of you might recall, did the fabulously leggy animated trailer for the inaugural CaSFFA, back in 2013.

CaSFFA blog

Our exciting [CaSFFA blog](#) has been graced by the wise words of some wonderful guest writers, as well as by members of the CaSFFA team. [The Australian Film Critics Association](#) lent us **Glenn Dunks**, **Tom Clift** and **Hayley Inch** to act not only as jurors for our inaugural **Best Feature Film prize** this year, given at our Closing Night ceremony in Melbourne to **Eva Nova**, but also to provide this blog with some of their thoughts on Czech, Slovak and Czechoslovak cinema – with what exposure to it they'd had prior to our 4th festival, and their experiences during their involvement in this year's festivities.

You can also cast your eyes over "[Out of the Shadows: The Noonday Witch](#)" a fabulous write-up on our blog of our Opening Night film, by Melbourne film critic of renown, Alexandra Heller-Nicholas!

Full list of Canberra screenings at #CaSFFA2016

OPENING NIGHT

Friday 7 October

6pm reception ahead of a 7pm start

[The Noonday Witch](#) (dir. Jiří Sárdek, 2016) – this remarkable debut feature concerns a mother of a young girl who is forever promising her daughter that her husband will soon join them in the remote country house they've relocated to. And yet...

Saturday 8 October

[The Seven Ravens](#) (dir. Alice Nellis, 2015) – a gorgeous fairy tale suitable for all the family, in which seven ravens must be turned back into human beings by their plucky sister. **2pm**

[Eva Nova](#) (dir. Marko Škop, 2015) – multiple award-winning drama about a recovered alcoholic who, decades ago, had been a major movie star. **4:15pm**

[Marketa Lazarova](#) (dir. František Vlácil, 1967) - this dense, hallucinatory mediaeval epic, pitting clan against clan and Christians against Pagans, is a nearly 3-hour long rush of indelible, high contrast, black-and-white CinemaScope imagery. New 4K digital restoration! **6:30pm**

Sunday 9 October

[Dragon's Return](#) (dir. Eduard Grečner, 1967) – superstition reigns in a mountain hamlet, whence a potter dubbed "Dragon" was banished after the villagers deemed him the cause of the disasters plaguing them. New digital restoration! **2pm**

[Lost in Munich](#) (dir. Petr Zelenka, 2015) – a clever, black comedy about a parrot, the 1938 Munich Agreement and this film's making-of-itself! **4pm**

The 4th Czech and Slovak Film Festival of Australia

Canberra: October 7-9, Arc Cinema, National Film & Sound Archive (NFSA)

Sincerely,

Cerise Howard, Artistic Director, and the CaSFFA team: Linda Studená, Denisa Cross, Lilliana Hajncl, Lenka Hadravová, Carmen Reid, Jack Russo, Miriam Fletcher, Olivia Hărșan, Ioana-Lucia Demczuk, Victor Griss, Eleanor Colla, Mia Falstein-Rush and Timothy Taliana.

Socialize

Join us for news, photos and fun on our social networks. Hashtag #CaSFFA

Facebook: [Czech and Slovak Film Festival of Australia](#)

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Media Enquiries

For more information about the festival, to arrange an interview with Artistic Director Cerise Howard, to request screeners or other publicity materials, please contact Olivia Hărăsan: +61 415 881 472 or publicity@casffa.com.au

Sponsorship Enquiries

CaSFFA still offers some attractive and targeted sponsorship opportunities. To obtain a copy of our sponsorship package or find out more, please contact Victor Griss on victor@casffa.com.au.

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