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**CZECH
& SLOVAK
FILM FESTIVAL**



The Czech and Slovak Film Festival of Australia
(CaSFFA) announces...

Special events: panels and workshops,
featuring Shaun Tan, Bernard Caleo
and Gracia & Louise!

Festival trailer released!

Two very special exhibitions!

The CaSFFA blog is live!

And another tempting reason to sign up
as a CaSFFAN before Tuesday!

The 4th CaSFFA: 14-23 September
at the Australian Centre for the Moving Image (ACMI),
Federation Square

Melbourne, Friday 9 September 2016 – All of the fun was had at the CaSFFA launch party Tuesday last week at Ross House in the CBD! Thanks to all you folks who attended our wonderful soirée and enjoyed the splendid delights provided to us by our magnificent sponsors - espresso martinis by [Knight Matingly Coffee Roasters](#), beer by [Foreigner Brewing](#) of Brunswick and wine by [Josef Chromy Wines](#).

As usual, we have plenty of good news to announce about #CaSFFA2016, because we never stop working hard here at CaSFFA headquarters.

And so: let's talk about all our fabulous festival guests!

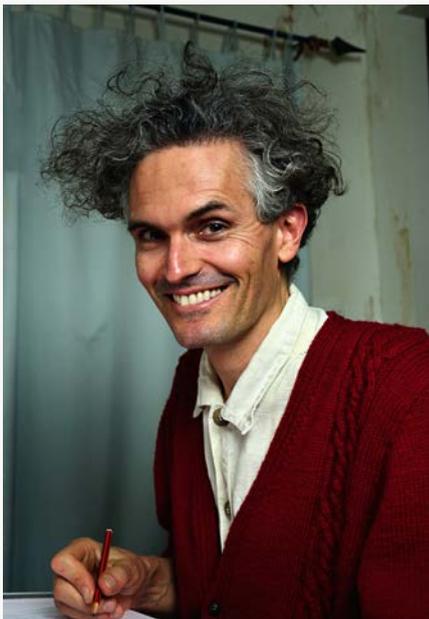
Guests at #CaSFFA2016



SHAUN TAN

Originally from Perth, WA, Shaun Tan works as an artist and author in Melbourne. Tan began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His books, including the acclaimed wordless novel *The Arrival*, have been widely translated and enjoyed by readers of all ages. Tan has also worked as a theatre designer and a concept artist for animated films including Pixar's *WALL-E*, and directed his Academy Award-winning short film *The Lost Thing* with Passion Pictures Australia. In 2011 he received the prestigious Astrid Lindgren Memorial Award, honouring his contribution to international children's literature. Tan maintains an active painting practice, exhibiting new work in solo exhibitions including "Little Brunswick" in 2015 at Tinning Street Presents.

Shaun Tan will participate in "[Comics and Films: Same Difference?](#)", a panel discussion with Bernard Caleo and CaSFFA Artistic Director Cerise Howard following the screening of [Who Wants to Kill Jessie?](#) on Saturday 17 September at 4.15pm – [book into Who Wants to Kill Jessie? to attend.](#)



BERNARD CALEO

Bernard Caleo is a maker, editor, publisher, teacher and performer of comic books. From 1997–2009 he was the editor of *Tango*, the giant Australian romance comics anthology. In 2012, with filmmaker Daniel Hayward, he made the feature documentary *Graphic Novels! Melbourne!*, which they toured to Europe in 2013. Caleo regularly appears on 3RRR FM's arts program "SmartArts", commenting on recent developments in comics, local and international, and received a State Library of Victoria Creative Fellowship in 2013/2014 with historian Alex McDermott. He has been talking, teaching and leading workshops about comics in Victorian libraries and schools for ten years. In 2015 he co-established Twelve Panels Press, a graphic novel publisher. In February 2016 he was the visiting author at the International School of Phnom Penh's Book Week celebrations, leading storytelling sessions and comics workshops.

Bernard Caleo will participate in "[Comics and Films: Same Difference?](#)", a panel discussion with Shaun Tan and CaSFFA Artistic Director Cerise Howard following the screening of [Who Wants to Kill Jessie?](#) on Saturday 17 September at 4.15pm – [book into Who Wants to Kill Jessie? to attend.](#)

Bernard will also run "[Lights! Camera! Comics!](#)", a fairy tale comic book workshop on Sunday 18 September at 4.00pm in The Cube at ACMI, after the screening of [The Seven Ravens](#). [Tickets for "Lights! Camera! Comics!"](#) are available separately to the film. This workshop is recommended for children aged 8+.



GRACIA HABY & LOUISE JENNISON

Melbourne-based artists Gracia Haby and Louise Jennison have collaborated since 1999, exploring their mutual fascination for the adaptable possibilities of paper. Together they create works from found images, producing artists' books, prints, zines, drawings and collages, and employing strategies of play, humour and poetic contrast to draw viewers into whimsical narratives populated by incongruous beings and worlds. The inquisitive and intelligent philosophy behind their work centres on animals. Gracia favours the process of collage-making, while Louise is adept at watercolour and drawing. Their artists' books can be found in many collections including Melbourne University Library; Monash University Library; National Gallery of Australia; National Library of Australia; State Library of New South Wales; State Library of Victoria; State Library of Queensland; Tate (UK), and University of the West of England (UK).

Gracia & Louise will conduct a [Concertina Book-making Workshop](#) on Thursday 22 September at 1.30pm in the Fed Square Atrium. This workshop is recommended for children aged 10+.

*

But that's not at all the full extent of guests' contributions to #CaSFFA2016...

The 2016 CaSFFA trailer



Every year at CaSFFA has seen extraordinary local artists provide a brilliant trailer for the festival – and this year's no exception!

Feast your eyes, folks, on the brilliant #CaSFFA2016 trailer by Melbourne-based artists Alesh Macak and Lindsay Cox. Alesh, some of you might recall, did the fabulously leggy animated trailer for the inaugural CaSFFA, back in 2013.

"Betwixt" exhibition



(Detail of "As Inclination Directs", an 8 page concertina artists' book made by Gracia & Louise, 2013.)

A range of Melbourne artists, originally from hither and yon, will provide beautiful works, old and new, for the "[Betwixt](#)" exhibition, spanning the ACMI Melbourne Mediatheque, other parts of the ACMI building, and the Fracture Gallery in the Fed Square Atrium: Stephen Banham; Bernard Caleo; Angela Cavalieri; Peter Ellis; Petr Herel; Gracia & Louise; Andrew Keall; Carmen Reid, and Sally

I ape.

"Betwixt" will provide the perfect complement to the graphic language of the posters in a magnificent sister exhibition, "[First Impressions](#)", a stunning assortment of vintage Czech and Slovak film posters sourced directly from Prague and Bratislava!

CaSFFA blog

Our exciting new [CaSFFA blog](#) is being graced by the wise words of some wonderful guest writers. [The Australian Film Critics Association](#) has lent us Glenn Dunks, Tom Clift and Hayley Inch to act not only as jurors for our inaugural Best Feature Film prize this year, but also to provide this blog with some of their thoughts on Czech, Slovak and Czechoslovak cinema – with what exposure to it they've had prior to our 4th festival, and the experiences of it they'll be having during their involvement in this year's festivities. Their first posts will be online in the coming week.

But meantime, cast your eyes over "[Out of the Shadows: The Noonday Witch](#)" a fabulous write-up on our blog of our Opening Night film, by Melbourne film critic of renown, Alexandra Heller-Nicholas!

FREE TICKETS TO A PREVIEW SCREENING OF CUTTING IT SHORT FOR CaSFFANS - SIGN UP BEFORE TUESDAY!

It's not too late to become a CaSFFAN and enjoy the perks courtesy of our wonderful festival partners! Make your fan status official by Tuesday 13 September and you'll not only receive fantastic specials for #CaSFFA2016, including a FREE TICKET to a special preview screening of Cutting it Short on that very evening of the 13 September, but also other CaSFFA tickets for the festival in September. That's not to forget a bounty of goodies such as Second Run DVD discounts, a Readings book store voucher, and more, even including an ACMI membership with CaSFFAN Premium!

[BECOME A CaSFFAN HERE](#)

\$30: CaSFFAN Standard *

- 2 FREE tickets to [Cutting it Short](#) preview on Tue, 13 September
- 1 FREE ticket to a regular session screening of your choice ¹
- Concession rate ticket to [Opening and Closing Night](#)
- [Second Run 10% discount](#) on online DVD purchases ²
- Unique [Česká Síťovka](#) (Czech market netbag)
- A [\\$5 Readings discount](#) voucher on a minimum spend of \$15 in one transaction
- A [10% discount on books purchased at INT Books](#) (3 Charles Street, Coburg North)

\$60: CaSFFAN Premium *

- 2 FREE tickets to [Cutting it Short](#) preview on Tue, 13 September
- 1 free ticket to the [Closing Night](#)
- Concession rate ticket to [Opening Night](#)
- [Second Run 10% discount](#) on online DVD purchases ²
- Unique [Česká Síťovka](#) (Czech market netbag)
- A [\\$5 Readings discount voucher](#) on a minimum spend of \$15 in one

transaction

- A **10% discount on books purchased at INT Books** (3 Charles Street, Coburg North)
- Complimentary **ACMI Film Membership**
 - 1 x ACMI film ticket
 - Member rates for ACMI films
 - 15% discount at ACMI Cafe & Bar and the ACMI Shop
 - Member rates for ACMI film programs and film-related activities
 - Exclusive invitations to cinema events, previews and screenings
 - Subscription to the ACMI Film Member e-news
 - Discounts from ACMI cultural and festival partners

1 Regular session excludes Melbourne Cinémathèque screenings and CaSFFA Opening and Closing Night

2 Second Run DVD online purchase discount expires on 31 December 2016.

* All benefits are subject to CaSFFAN Terms and Conditions.

Full list of screenings at #CaSFFA2016

Screenings in collaboration with the Melbourne Cinémathèque...

[Pearls of the Deep](#) (various directors, 1965) - in one of the great anthology films, five leading lights of the burgeoning Czechoslovak New Wave each adapted a story from the recent, if long delayed, debut publication of Bohumil Hrabal, the most revered Czech writer of his generation.

[Death is Called Engelchen](#) (dir. Ján Kadár, Elmar Klos, 1963) - paralysed, lying prostrate in a hospital bed, a despondent young man is haunted by flashbacks of his time as an idealistic guerrilla fighter battling occupying Nazi forces in Moravia.

[Marketa Lazarova](#) (dir. František Vlácil, 1967) - this dense, hallucinatory mediaeval epic, pitting clan against clan and Christians against Pagans, is a nearly 3-hour long rush of indelible, high contrast, black-and-white CinemaScope imagery.

More jewels from the archives...

[Who Wants to Kill Jessie?](#) (dir. Václav Vorlíček, 1966) - comics and cinema collide in this madcap sci-fi comedy. Plus [panel with Shaun Tan and Bernard Caleo](#), in conversation with CaSFFA Artistic Director Cerise Howard!

[Adele Hasn't Had Her Dinner Yet](#) (dir. Oldřich Lipský, 1977) - cult classic in which a New York P.I. must solve a strange case in fin de siècle Prague. New digital restoration!

[Cutting it Short](#) (dir. Jiří Menzel, 1980) - this much loved comedy is Oscar-winner Menzel's third feature-length adaptation of a novel by Bohumil Hrabal.

[The Man Who Lies](#) (dir. Alain Robbe-Grillet, 1968) - a man arrives at the close of WWII in a remote village and spins a dizzying web of deceit. Starring the great Jean-Louis Trintignant.

[Dragon's Return](#) (dir. Eduard Grečner, 1967) - superstition reigns in a mountain hamlet, whence a potter dubbed "Dragon" was banished after the villagers deemed him the cause of the disasters plaguing them. New digital restoration!

Brand spanking new titles...

[The Noonday Witch](#) (dir. Jiří Sárdek, 2016) – this remarkable debut feature concerns the mother of a young girl who is forever promising her daughter that her husband will soon join them in the remote country house they've relocated to...

[Tiger Theory](#) (dir. Radek Bajgar, 2016) – a tragicomic road movie about an ageing veterinary surgeon, starring Jiří Bartoška.

[Schimtke](#) (dir. Štěpán Altrichter, 2014) – absurdist comedy about a gloomy wind turbine engineer, which has been dubbed "the Czech Twin Peaks".

[In Your Dreams!](#) (dir. Petr Oukropec, 2016) – a magical realist movie about Laura, a young parkourist, that can be enjoyed by the whole family.

[The Seven Ravens](#) (dir. Alice Nellis, 2015) – a gorgeous fairy tale in which seven ravens must be turned back into humans by their plucky sister.

[Through the Eyes of the Photographer](#) (dir. Matej Mináč, 2015) – documentary on renowned Slovak photographer Zuzana Mináčová by her filmmaker son Matej Mináč.

[If You Go into the Woods Tonight...](#) (various directors, 2014-2016) – a collection of wonderful new Czech and Slovak short films.

[The Cleaner](#) (dir. Peter Bebjak, 2015) – a tense, moody psychological drama whose protagonist is a cleaner of homes of the recently deceased.

[Eva Nova](#) (dir. Marko Škop, 2015) – FIPRESCI award-winning drama about a recovered alcoholic who, decades ago, had been a major movie star.

[Lost in Munich](#) (dir. Petr Zelenka, 2015) – a clever, black comedy about a parrot, the 1938 Munich Agreement and this film's making-of-itself!

The 4th Czech and Slovak Film Festival of Australia

Melbourne: September 14-23, Australian Centre for the Moving Image (ACMI), Federation Square

Sincerely,

Cerise Howard, Artistic Director, and the CaSFFA team: Linda Studená, Denisa Cross, Lilliana Hajncl, Lenka Hadravová, Carmen Reid, Jack Russo, Miriam Fletcher, Olivia Hărșan, Ioana-Lucia Demczuk, Victor Griss, Eleanor Colla, Mia Falstein-Rush and Timothy Taliana.

Socialize

Join us for news, photos and fun on our social networks. Hashtag #CaSFFA

Facebook: [Czech and Slovak Film Festival of Australia](#)

Twitter: [@CaSFFA](#)

Instagram: [@CaSFFA](#)

Media Enquiries

For more information about the festival, to arrange an interview with Artistic Director Cerise Howard, to request screeners or other publicity materials, please contact Olivia Hărșan: +61 415 881 472 or publicity@casffa.com.au

Sponsorship Enquiries

CaSFFA still offers some attractive and targeted sponsorship opportunities. To obtain a copy of our sponsorship package or find out more, please contact Victor Griss on victor@casffa.com.au.

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